

# Bagpipers

*Trad. (England - William Mittell manuscript, 1799)*



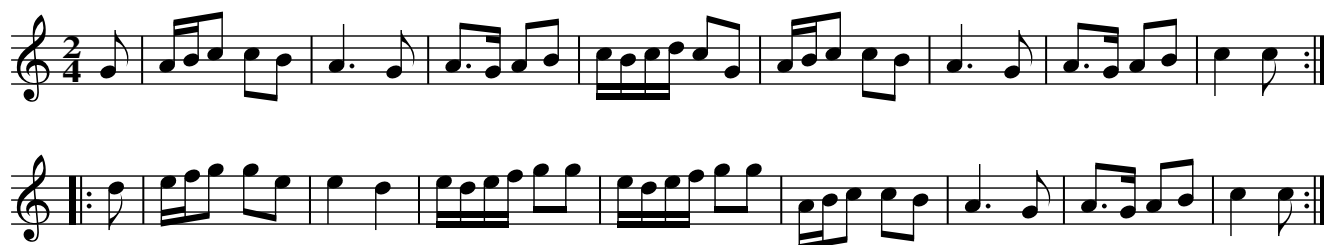
The original manuscript includes drones. They correspond to the next lower string on the violin: a 'D' note in the A part and second half of the B part, and a 'A' note in the first half of the B part.

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Other keys: in G



in C



## Goddesses

*Trad. (England - Playford first edition, 1651)*



"The Dancing Master", Playford's compilation of country dances, went through many editions after its first publication in 1651. We can see this tune evolve:

In the 3rd edition (1665), some passing notes appear:



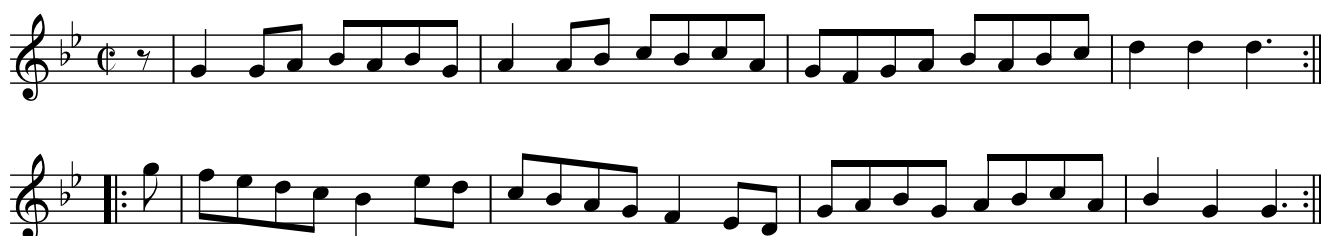
The ending changes in the 4th edition (1670): the last two bars become



and, in the 14th edition (1709), another small variation of this ending:



The 17th edition (1721) has a lot more notes:



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First edition version, in other keys: in E minor



in A minor

